

## PAHF Awards Dave Abrams and Gene Banning Grant

### *Research To Focus on Aviation Security*

By Ruth Maron

The Pan Am Historical Foundation announces the winner of the annual Dave Adams and Gene Banning research grant for 2024. Dr. Silke Zoller, an assistant professor of history at Kennesaw State University in Atlanta, Georgia, is the recipient of the grant for her research in aviation security.

The grant is awarded to support a research project using the PAHF records at the University of Miami Libraries Special Collections. The grant honors two of Pan Am's most avid historians, Dave Abrams and Gene Banning.

The award will help fund Dr. Zoller's research for her book entitled *Never Another Hijacking*. The book will document the development of aviation security from the late 1960s to 1973 when the FAA introduced full passenger screening requirements. She will also review the 'Hijackings and Terrorism' documents including five boxes on the Lockerbie disaster that occurred in 1988.

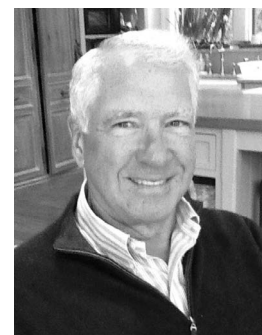
*Never Another Hijacking* will highlight Pan Am's trailblazer position and will show how Pan Am employees were among those who "did their best to counter civil aviation violence."

A native of Germany, Dr. Zoller has a Ph.D. from Temple University in Philadelphia, PA and an M.A. from Eberhard Karls University in Tübingen, Germany. ✈

## From the Chairman

Ed Trippe

As we welcome in 2025, we have exciting and ambitious plans for the Pan Am Centennial in 2027 in partnership with the Pan Am Museum Foundation, World Wings International, Clipper Pioneers and our many members worldwide. More information to come next year.



Looking back at 2024, the Pan Am Museum Foundation Gala on October 5th was especially memorable this year with a great group of friends, family and enthusiastic supporters of Pan Am. For the first time, there were four Trippe family members spanning two generations. I was joined by John Duke and Doug Douglass, sons of my sister, Betsy Trippe DeVecchi, and Charlie Trippe, Jr., my brother Charlie's oldest son.



L-R: John Duke, Charlie Trippe, Jr., Ed Trippe, Doug Douglass

Additionally, at our table was Eric Lindbergh, Charles Lindbergh's grandson. Eric Lindbergh was a great addition to the evening because 2027, which is only two years off, is not only the 100th anniversary of the founding of Pan Am, but also the centennial of Lindbergh's flight across the Atlantic. We look forward to many joint Pan Am/Lindbergh events in 2027.

From the President *cont.* pg. 2

# From the Chairman CONTINUED...

PAHF President Adam Aron joined me in welcoming other dignitaries at the gala event including Donna Waltrip, widow of Bill Waltrip, one of Pan Am's most memorable and successful presidents. Additionally, Tyler and Rebecca Morse joined us. Tyler created the TWA Hotel at JFK, and is a true aviation buff and supporter of all things Pan Am.



*Erik Lindbergh meets with Ed Tripp at the PAMF Gala.*

## PAHF 2024: Film Library

As we close out 2024, we look back on the year with satisfaction. The Pan Am Film Library, together with the inauguration of Clipper Hall, have been our two primary projects. The Film Library remains our major challenge going forward. This past year, we finally secured the physical possession of the Pan Am films spanning the history of the company. The film collection represents a major component of our legacy and includes films produced by Pan Am, as well as those from private parties. We have also concluded a Letter of Intent with the San Francisco International Airport's Museum and the San Francisco Aeronautical Society. The SFO Museum will hold a copy

of the digitized collection of the films and will make them available for public viewing and scholarly research. PAHF will also retain a digitized copy and will remain responsible for the original physical film collection.

The films are presently being cataloged and processed with some important films already digitized at high resolution. *Clippers At War* is an important film in the collection and is representative of the significance of the collection. Our goal is to digitize the entire collection. The estimated cost is forecast to be in the range of \$500,000. While the San Francisco Aeronautical Society will be our partner in this undertaking, the financial challenge remains significant.

We've just received our fourth grant from the National Film Preservation Foundation to preserve specific films in the Pan Am film collection. Previous NFPF grants have preserved the Ernest "Allie" Allison and Royal Leonard collections. Allison and Leonard were both pilots with Pan Am's China subsidiary, CNAC. The respective families donated the films to PAHF with the understanding that the physical films, once digitized, would be shared with the Hoover

Institution Archives at the Stanford University Library.



## PAHF 2024: New Website

Clipper Hall exhibits (inspired by Pan Am Historian Gerry Lister) were the other major accomplishment in 2024. Additionally, the Pan Am Historical Foundation website at [panam.org](http://panam.org) was upgraded. The collection of films and stories in Clipper Hall reflect the proud history of Pan Am and was scripted and produced by our web team of Mimi Carruthers and Doug Miller. We look forward in 2025 to further enhancement to PAHF's virtual exhibits. If you have not fully experienced Clipper Hall or the new PanAm.org site, you can link to them by going directly to [exhibits.panam.digital](http://exhibits.panam.digital) or visiting [panam.org](http://panam.org).

## Help Support Our Mission

To help support our mission, we wish to remind you that you can make a year-end tax-deductible contribution to the Pan Am Historical Foundation (501c3) using the PayPal Donate button at the bottom of every page on our main site, [panam.org](http://panam.org).

**On behalf of the Pan Am Historical Foundation, we wish you a very Happy Holiday Season! ➔**

# Pan Am Museum Foundation Celebrates Pan Am Mania!

By Linda Freire, Chair, PAMF

## *Oh, What a Night! Pan Am Mania Rocks the Museum's Seventh Clipper Fundraiser Gala*

On October 5th, the British Invasion landed at the Pan Am Museum's Pan Am Mania gala, and what a night it was! Over 330 "Pan Amaniacs" twisted and shouted the evening away, dancing to the music of The Beatles tribute band, Strawberry Fields. This year's gala marked the Foundation's seventh Clipper Fundraiser, and attendees left buzzing with the joy and nostalgia of an unforgettable celebration.

Pan Am Mania provided a unique opportunity to unite two iconic Pan Am pioneer families—the Trippe Family, represented by Ed Trippe and several family members, and the Lindbergh Family, represented by Erik Lindbergh.

The evening was especially memorable with the presence of two stewardesses who served on that famous flight from London to New York: Purser Brigitte Kazdin and Gillian L'Eplattenier. Their firsthand accounts of The Beatles' excitement and interactions aboard the flight offered a glimpse into a life-changing journey—not only for The Beatles but also for those onboard. For Gillian, it was a particularly special flight as it was her very first flight out of training with Pan Am. Both Brigitte and Gillian were honored and recognized at the gala for their roles in this historic moment in pop culture.

Guests were also treated to a special keynote address by Sam Donaldson, former Chief White House Correspondent for ABC News, who often traveled on Pan Am's Presidential Press Charter flights. Reunited with crew members from those flights, Mr. Donaldson reminisced about the memorable journeys they shared. Reflecting on Pan Am's legacy, he shared one of his famous lines: "It is better to have been a has-been than to have been a never-was. Pan Am may be an airline from the past, but what a past it was!"



The Pan Am Mania Gala was a resounding success, raising funds to support the museum's mission of preserving and sharing Pan Am's legacy. The Museum is proud to host annual events that celebrate



*PAHF President Adam Aron (left) with keynote speaker Sam Donaldson (center) and Tom Betti, PAMF Board Member (right).*

the airline's rich history and the unforgettable impact it made on global aviation.

In November, the Museum was invited to showcase a *Pan Am Vintage Art Poster Exhibit* at the Port Washington Library, featuring iconic travel posters that captured the elegance and allure of Pan Am's global reach. The exhibit was on display throughout the month of November, with a special presentation on Pan Am's history in Port Washington on November 22nd.

Looking ahead to 2025, the Pan Am Museum will celebrate several milestone anniversaries, including the 50th anniversary of Operation BabyLift in April. This commemorative event will reunite many adoptees evacuated from Saigon with the Pan Am crew members who brought them to the U.S. for adoption.

**For details on this and other events, visit the Museum's website at [ThePanAmMuseum.org](http://ThePanAmMuseum.org). ➔**





# Pan Am Takes to the Skies Again “Tracing the Transatlantic”

## A Private Air Tour Commemorating Pan Am’s Historic Routes

It’s a sentimental journey. In 2025, Pan Am will take to the skies again for an unforgettable tour tracing the legendary Southern and Northern Transatlantic routes pioneered by Pan American World Airways. Recalling the airline’s heyday, 50 guests will travel in a Boeing 757 aircraft in “authentic” Pan Am livery, for a commemorative voyage “Tracing the Transatlantic.”

Configured with all Business Class lie-flat seating, the 12-day round-trip tour will depart from New York City, closely following the routes of the original Flying Boats with stops in Bermuda, Lisbon, Marseille, London, and Foynes in Ireland. Traveling by privately chartered jet, guests will stay at a curated selection of iconic hotels.

Tracing the Transatlantic departs June 16 through June 28, 2025, followed by a second tour departure

June 27 through July 9, 2025. These luxury tours are officially licensed by Pan Am Brands and supported by the Pan Am Museum Foundation.



The commemorative journey begins and ends with gala evenings at the newly-renovated Waldorf Astoria Hotel in New York City. Along the way, guests will stay in other luxury hotels that are among the world’s best, including the Rosewood or Fairmont Hamilton Princess in Bermuda, the Four Seasons Ritz in Lisbon, the Savoy in London, and

Dromoland Castle or Adare Manor in Ireland. The Flying Boat Museum in Foynes, Ireland will host an exclusive dinner for an educational event viewing the world’s only B314 Flying Boat replica and artifacts from this historic era.

The program will be operated by Bartelings, a company specializing in touring worldwide by private aircraft. The itinerary is coordinated by Criterion Travel, a tour operator specializing in expert-led travel with an educational focus for the high-end market.

Both trips are open for bookings with limited availability at \$59,950 per person based on twin occupancy or \$65,500 for single occupancy. For more information visit Pan Am: Tracing the Transatlantic Routes at [criteriontravel.com/panam](https://criteriontravel.com/panam). ✈

*Reviewed by Ruth Maron*

# ***Jetliner Cabins: Evolution & Innovation***

## **Fourth Edition: E-Book**

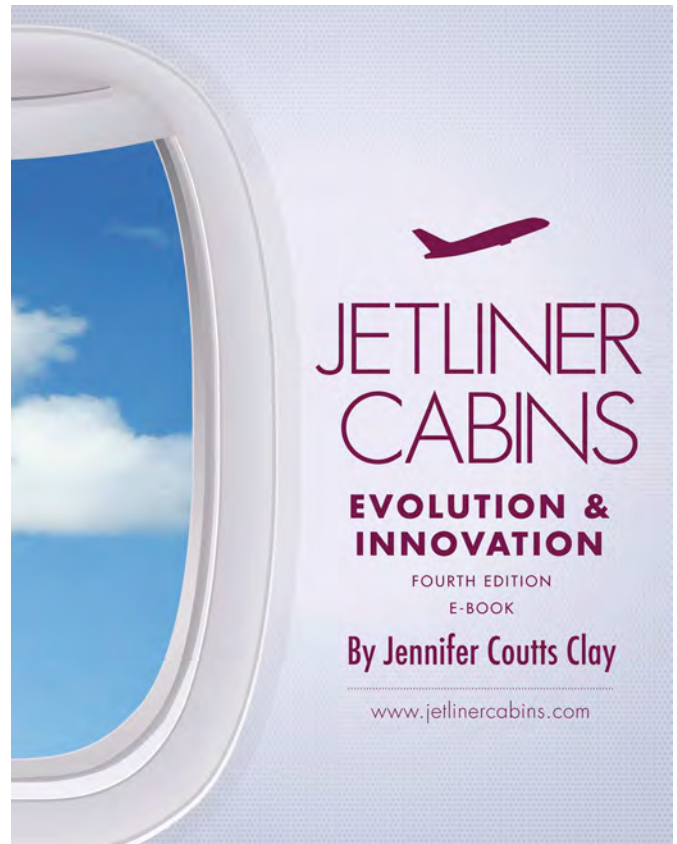
By Jennifer Coutts Clay

What is involved in creating the optimum jetliner cabin experience for passengers, as well as for flight crews? Jennifer Coutts Clay, the foremost authority on aircraft interiors, answers this question in her resource book, *Jetliner Cabins: Evolution and Innovation*. In her new released Fourth Edition E-Book with an interactive format, the book has been extensively updated featuring case studies, guest essays, video clips, and 20 picture galleries with more than 8,000 images.

As Principal, J. Clay Consulting, Jennifer provides technical advice and marketing support to the aviation industry, with a focus on interior design and corporate identity programs. Her extensive background in the airline industry includes a senior-level position with Pan Am during the 1980s as General Manager, Product Design and Development.

We asked Jennifer about her experience working with Pan Am. “During the late 1980s, Pan Am was the launch customer for the Airbus A310-300,” she said. “Working with aircraft manufacturers and the design studio, we launched ‘Pan Am Blue,’ our updated corporate identity program. Fleet-wide aircraft exteriors displayed the Pan Am logo in dramatic billboard-size letters. We then had to develop a fleet-wide cabin interior program to complement the visual drama of the exterior livery scheme.”

The updated fourth edition of *Jetliner Cabins: Evolution and Innovation* chronicles cabin design from the 1970s to the present and onward to the future. In the latest user-friendly edition combined with new Amazon Kindle technology, readers have expanded access to updated interactive content.



***Jetliner Cabins Fourth Edition E-Book is available on Apple Books and Amazon Kindle. Both apps are available at Apple App Store and Google Play. ✈***



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# In Memoriam

## George Hambleton 1929–2024

George Hambleton, a former PAHF Board Member, a close colleague and friend passed away in June 2024.

George's career with Pan Am spanned Latin America, the Caribbean, Miami, New York, and Washington.

In 1968 he was Pan Am's Director for Scandinavia, based in Helsinki, and was instrumental in Pan Am inaugural service between New York and Moscow. George's father was John Hambleton, a close friend of Juan Trippe, and one of Pan Am's early founders. John Hambleton was tragically killed in an aircraft accident when George was an infant.

When Pan Am ceased operations, George joined the Pan Am Historical Foundation Board. I am grateful for

his wisdom and support during those early days.

On a personal note, George was a great friend to my brother, Charlie, and to me. He was one of those memorable people who will be remembered as the heart and soul of Pan Am.

*Edward S. Trippe, Chairman*

2024

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Ron Marasco  
Charles W. Trippe, Jr.  
Lilian Walby

### WEBMASTER

Doug Miller  
[panamweb@gmail.com](mailto:panamweb@gmail.com)

### CLIPPER EDITOR

Ruth Maron  
[ruth.maron@comcast.net](mailto:ruth.maron@comcast.net)

### MEMBERSHIP

[pahfmembership@panam.org](mailto:pahfmembership@panam.org)

PAN AM HISTORICAL FOUNDATION, INC.  
5920 HORSEMANS CANYON DR. #6A  
WALNUT CREEK, CA 94595

## Turning the Page to 2025...

### The Pan Am Historical Foundation Calendar

From the famous Flying Boats of the 1930s to the Boeing 747, the Pan Am story unfolds in a series of memorable monthly destination posters. From its earliest days to its last, these archival posters follow the Pan Am route map—first to the Caribbean and South America... across the Pacific... to Europe, Africa, the Middle East and to the U.S. Prized for their artistly and creativity, many have become collectors' items and some can even be found in the Museum of Modern Art (MOMA) in New York.

### Reminder

To receive your 2025 Calendar, renew your membership or update your contact information at JoinIt, our new online membership portal at [panam.org](http://panam.org).

